¡ ESCUCHE LA VOZ DE AZTLAN !

by ANTHONY MAZY

Listen to the voice of the Northland.

Born in the fall of 1969, under the direction of Mario Alavarez, La Voz de Aztlan has finally emerged as a major segment of KERS programming, an isolated source of education and entertainment for the Chicano community.

Edward Hernandez, one of the administrators of La Voz, explains: "'Aztlan' is an Aztec word for any place to the north; it has been used for a long time in reference to the southwestern United States, and it comes very naturally for our use."

Armando Searcy, another administrator and the news director, recalls how today's La Voz came about:

"During all of the years from 1969 to 1972, this was a very small thing. Expansion came this last summer, with a few more programs, now that we have the time. We asked for a Chicano communications instructor; we got Jose Camacho.

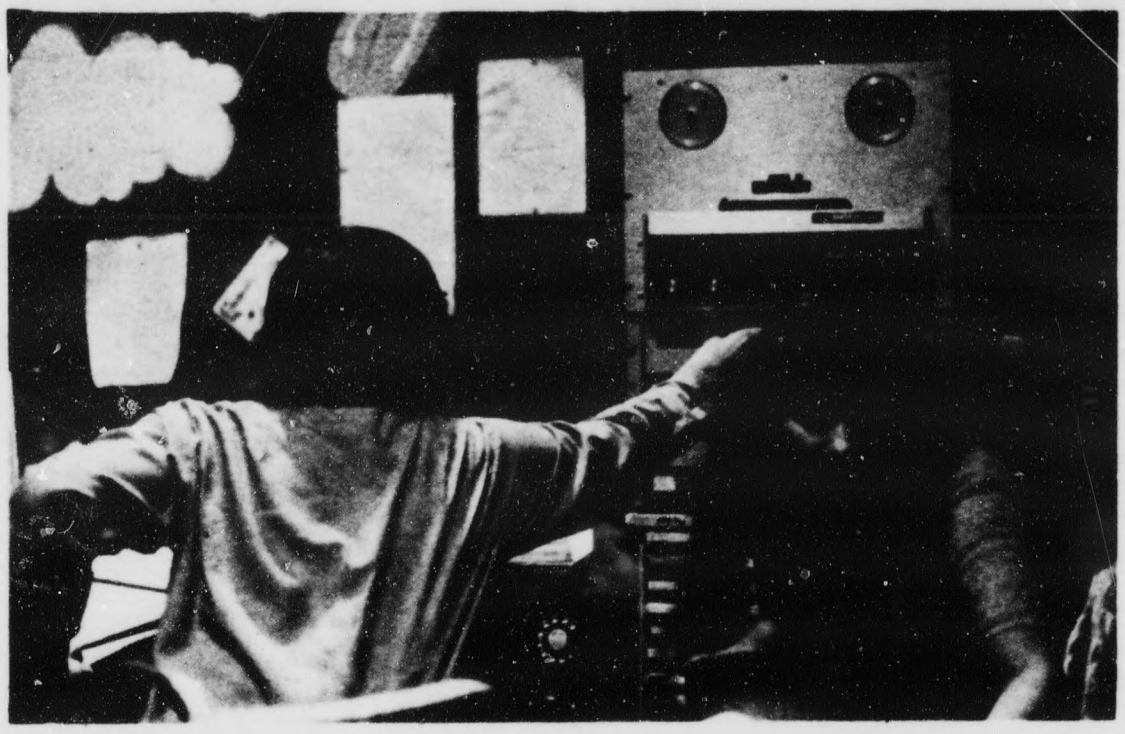
"We have been asking for more office space; we need furniture and funds; we talked to the President and the Dean, and we held a press conference; we started to get all of these things. It all started last summer."

Searcy continues.

"We no longer have a director; La Voz has three administrators. This prevents one person from assuming all of the power. The administrators have to come together as a group to make major decisions. Our philosophy is for the group to decide for the group."

The "group" is about twenty persons, including Modesto Herrera, Searcy, Hernandez, sports director Rick Gonzales, promoter Manuel Rocha, Ernesto Rodrigues, Sylvia Olmos, Nacho Lavalle, and Raquel Rodrigues.

The program has grown a lot,



from four hours to 29½ hours per week now. Says Searcy, "The goal is to interest Chicano students to the mass media. This is why we asked for a Chicano instructor.

"A lot of Chicanos have become interested; now we have a good program and a lot of students. They are going out to good jobs in commercial stations. There are three students here that work at KPIP, and another went to work at Channel 3."

Essentially all of the LaVoz people are Chicanos, but there the congrueties end. Only about half of them are from State; the rest are from City College, and from local high schools.

The music selections are for the most part in Spanish. News and other features are bilingual: the story is read in one language, and then repeated in the other.

In regard to the age-appeal of La Voz, Searcy replies, "It just sort of happened that most of the people who listen are young, and much of our music is young; we do play music for the older people, and a lot of older people listen."



photography by Steve Ulrich

Every Tuesday and Thursday, the La Voz people meet to discuss problems and ideas. They have had interview programs, and various types of cultural broadcasts.

Guests on the show have included labor leaders Chavez and Huerta. For the future, a regular phone-in talk program, and a "Children's Hour" are being considered.

Already on the air is the Chicana Program, Wednesdays from 6 to 10. Raquel Rodrigues, La Voz de Aztlan secretary, and director of the Chicana Program, describes this program as woman-oriented: "We have different programs now; a Chicano woman's program. We have interviews and poetry now, with news, but its not yet completely developed; not fully organized."

The staff of La Voz De Aztlan see as their goal to provide the bilingual and bicultural entertainment and educational media that would otherwise be non-existent. While there are some Spanish radio stations in the Sacramento area, there is no bilingual programming.

While many non-Chicanos may be interested in what La Voz has to offer, especially those in Ethnic or Language studies, the aim of the effort is decidedly for the Chicano Community, primarily for the reason that this is where it is really needed.

Edward Hernandez encourages any students who are interested in this effort to come around and participate.

The entire staff would like to see more participation in La Voz De Aztlan, and anyone who wants to publicize any non-commercial Chicano announcement should bring it to the office and it will be put on the show.

HORNET

Wednesday, November 29, 1972
California State University, Sacramento
Volume 25, Number 32

WE ALL LIVE IN A SALVAGED JET FUEL TANK

Stan Montgomery and Mike Loewer, CSUS students, will join Bob Fennessey and Rick Austin for 670-man-hours beneath Folsom Lake in a home-made submarine.

Scheduled for December, this adventure will have these aquanauts living in an underwater habitat they constructed from a salvaged jet aircraft fuel tank. They will go down two at a time, in 48 hour shifts, with one person changing each day.

For two weeks, they will lie 300 feet off the recreation beach immediately south of Folsom Dam; their 16 foot long 3½ foot diameter vessel cabled to rocks on the bottom.

During this time, they will observe the physical and psychological effects of close quarters and isolation on humans and the behavior patterns of waterlife during day and night periods. They will also take core samples to help determine the depth and age of algae layers on the lake's bottom.

The venture will begin between December 2 and the 10th, depending on weather conditions

Folsom is the site of the third such project to take place in the United States. The others have been in Alaska and Ohio. This will be the least expensive project, costing only $250.

Safety has been one of the problems so far. The group of about thirty people directly concerned with this program finally satisfied state officials and gained the permit for their experiment by relieving the State of California of any liability.

Insurance has proved nearly impossible. The famed Lloyd's of London wanted a $5,000 premium for two weeks coverage to $100,000.

Reaction to the project from the area and college campuses has been overwhelming. Davis has provided some of the equipment that will be used.

CSUS is to be an important source of support. Many students and faculty who have heard of this venture have given their support, partially responsible the continued success. Greater CSUS support for this experiment is critically needed if the group is to continue its efforts next summer, with deeper and lengthier trips to the bottom.

LETTERS

Open Letter

"We Have A Right To Be Here"

Dear Editor:

This letter is being written out of desperation and extreme frustration. Gay Liberation was recognized as an official campus organization in the fall of 1970. This recognition came to us through much hard work and eventually a court suit. In the spring of 1972 the Gay Studies Program was developed. We were granted student senate approval and were supported by many other campus organizations and programs. As a recognized campus area of study, we were alloted a budget to purchase the necessary equipment to operate effectively and facilitate a growing student need. And since this budget allotment we have been trying to obtain an office on campus.

We have been running into one excuse after the other as to why we cannot have an office. We contacted John Cox about office space and he would tell us one reason as to why an office was not available to us, and when we checked the validity of his excuse we found it to be false. We confronted him with his false statements and he then invented more excuses and "new" rules to support himself and his anti-gay liberation attitude.

Cox kept giving us the run-around about an office, but finally gave us a temporary office for the summer. But even that turned out to be a hoax. The office keys were still in the possession of the office's former occupants (an un-recognized campus group) and after two months we lost the office facilities altogether.

We re-applied for another office and were told that we would be placed on a waiting list. We asked how many were before us and Dorothy Schimtkin, the secretary, said that she didn't know. We then asked to see the priority list and found that there wasn't one. If there is no list, then how does the administration keep track of who wants offices and is there, indeed, a system where one campus group ranks higher than another?

As it stands now, we have no office, nowhere to keep our equipment, and virtually no base of operations. We do not even have a phone with which to conduct business, and yet, we received a phone bill for the two months that we supposedly had that office. Campuses from all over the country have been attempting to contact us to learn how to start gay studies programs, since we are the only such program in the country. There is a continuing demand for such programs, not only on our campus, but on many campuses throughout the country. But without an office we are of little use to this campus or to any other. The administration knows that without an office we cannot operate effectively. Therefore, the administration is using political and social pressure to keep us ineffective, because they are intimidated by our presence here on campus. But we have a right to be here, especially since we have achieved student-senate approval, which is the only requirement for obtaining an office. The women's studies program was in the same position that we are in when they got an office.

We have gone through all of the proper channels to get our much needed office. We cannot and will not put up with this wall of defiance. Sincerely,

Gay Caucus, Gay liberation
and Gay students of CSUS

Fair, Honest, and Nice

Dear Hornet,

We would like to thank you for the fair, honest, and nice article about Gay Liberation by Cindi Hunter in the Hornet on Nov. 21, 1972.

Hubba Hubba,

The Gay Caucus

Happenings at the Alhambra

VAUDEVILLE BURLESQUE RELIVED LAST WEEKEND

Morrison Here Friday

That master musical chef, Van Morrison, will appear at our very own (soon to be with your help) Alhambra Theatre on Friday night December 1st. Morrison and his group will do two sets, one at 7 p.m. and the other at 10 p.m.

Morrison, probably best known for the sweet cut of Tupelo Honey, has just recently released his latest album Saint Dominics' Preview. Along with his earlier album Astral Weeks, they provide an excellent indication of what is to come Friday night.

Van Morrison is one of the few artists able to stay out of musical ruts. It takes awhile to realize the complexity and creativeness with which he writes and plays his music, but once that magic moment arrives and the intensity of each piece is perceived, you'll be convinced that a master manipulator of music stands before you. The versitile band continues to draw upon the traditions of jazz and rhythm and blues which have always been Morrison's trademark. Friday night should be no different.

Appearing with Van Morrison will be Vince Guaraldi who is best known as the man who wrote the score for the stage version of "You're a Good Man, Charlie Brown."

Tickets are $3.50 and $4.50 at all Tower outlets. Additional information is available from the Save the Alhambra Committee at 452-4594.

Internship Program Seeking Women and Minorities

The California Assembly Internship Program will again be accepting applications for 1973-74. This program offers an opportunity for 10 persons each year to work full time as a member of the staff of the State Assembly. The salary is $650 a month for 10 months beginning Sept. 1, 1973. Students and former students who have, or will have, at least a B.A. degree before Fall 1973 are eligible to apply.

The program is making a particular effort to seek applications from qualified members of ethnic groups, from women, and from anyone with academic and job specialization in fields other than the usual ones in the social sciences and journalism.

Additional information and application forms will be available soon from Professor Gerald McDaniel, Dept. of Government, or by writing the California Assembly Internship Program, Assembly Office of Research, Assembly P.O. Box 91, State Capitol, Sacramento, California 95814.



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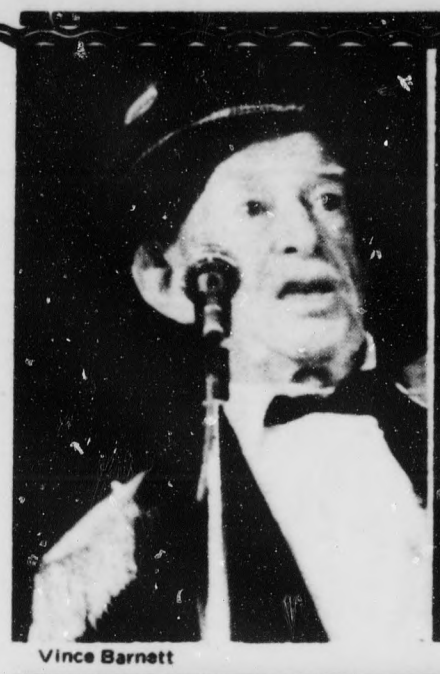
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★★★★★★★★★★

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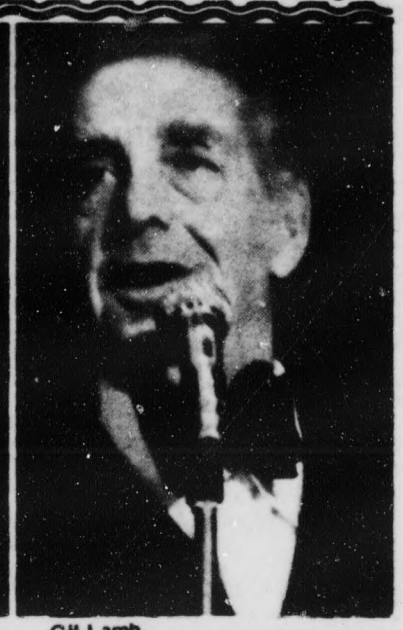
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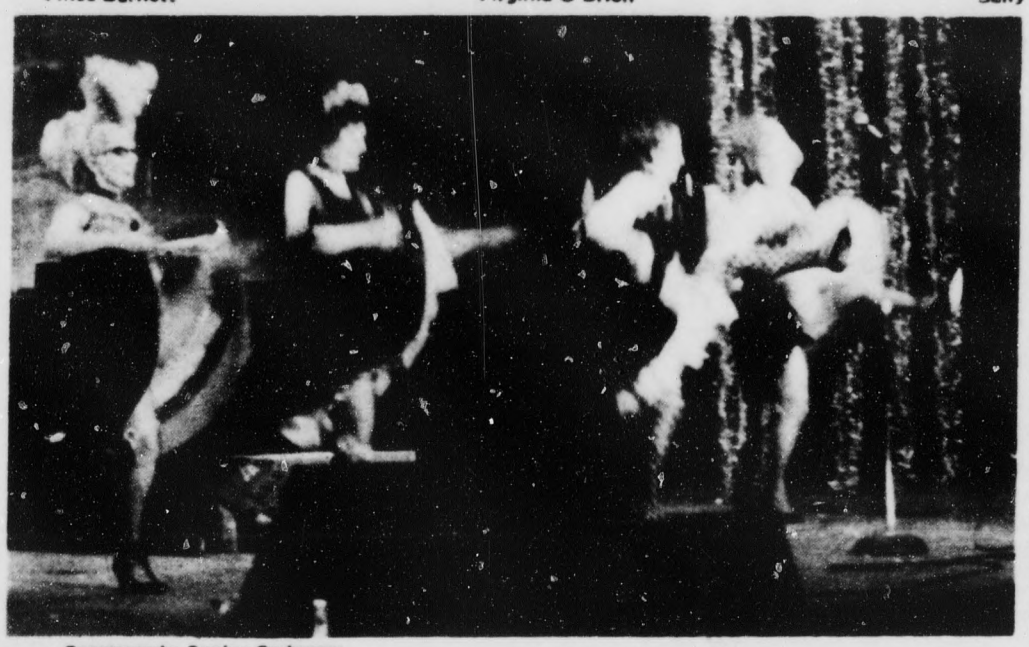

Vince Barnett


Virginia O'Brien


Sally Rand


Cass Daley


Gil Lamb


Sacramento Senior Swingers


Photography by Doug Taggart

Mike Laws

ALHAMBRA HAPPENINGS

by DOUG TAGGART

The Alhambra had a happening Saturday night. If you missed it, that's too bad--you'll probably never see another show like it again--ever.

Entitled "The Alhambra Lives", the show was a genuine old-time vaudeville production with some more burlesque thrown in on the side.

Featuring a blend of old-time troupers that were pros while your grandparents still had your parents in diapers, the show provided the likes of nostalgia which will ever be seen again, as many of the performers came out of retirement just for this benefit.

Led by 68 year old fan dancer Sally Rand (featured on yesterday's cover) the group included Cass Daley; Gil Lamb, know in his heyday as "Mr. Legs"; Vince Barnett, best known for his portrayal of frunks; Virginia O'Brien--alias "Miss Deadpan"; and Gene Bell, "the greatest living tap dancer"--Fred Astaire included.

As in yesteryear, local talent filled in the act. They included a western melodrama, "The Medicine Man" produced by Nevada Jack and His Blue Canyon Gang; a bouncing clown act, several singers; the Sacramento Senior Swingers doing the "Can-Can", the Greater Sacramento Banjo Band featuring 9 year old Mike Laws; and Eddie Rosator doing a Hindu Impressionistic dance among others.

The variety of the acts gave an indication of what the Alhambra was in its heyday, when a movie often was preceded by a vaudeville show. It also gave a hint as to the wide variety of shows and uses the Alhambra could serve should the Committee rasie enough money by January 1st.

The pros, of course, are what most of the several hundred fans came to see. Sally Rand, after doing her fan dance with its famous pink ostrich feathers, left little to the imagination.

Following her act, she reminisced for a few moments (dressed).

"I opened the Theatre (Alhambra) in 1927."

Noting that there were a lot of younger people in the audience, she told the older ones "There's nothing wrong with a young man... that a little time won't improve."

continued on page 8

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DON KRUEGAR

SPORTS

Bulldogs Boast Tall Team

HORNET FIVE WILL HOST CSU-FRESNO

CSU-Sacramento's 1972-73 Hornet Basketball team will open a tough court schedule this Saturday night at 7:30 p.m. in the Men's Gym. Coach Jack Heron's Hornet five will take on a tall team of Bulldogs from CSU-Fresno.

The Bulldogs are staffed by six returnig letterment lead by 7'1" junior center Neal McCoy. McCoy, who preped at Hiram Johnson High School in Sacramento, lead all Bulldog rebounders last year with a 10.5 per-game average while bucketing 15.2 per outing.

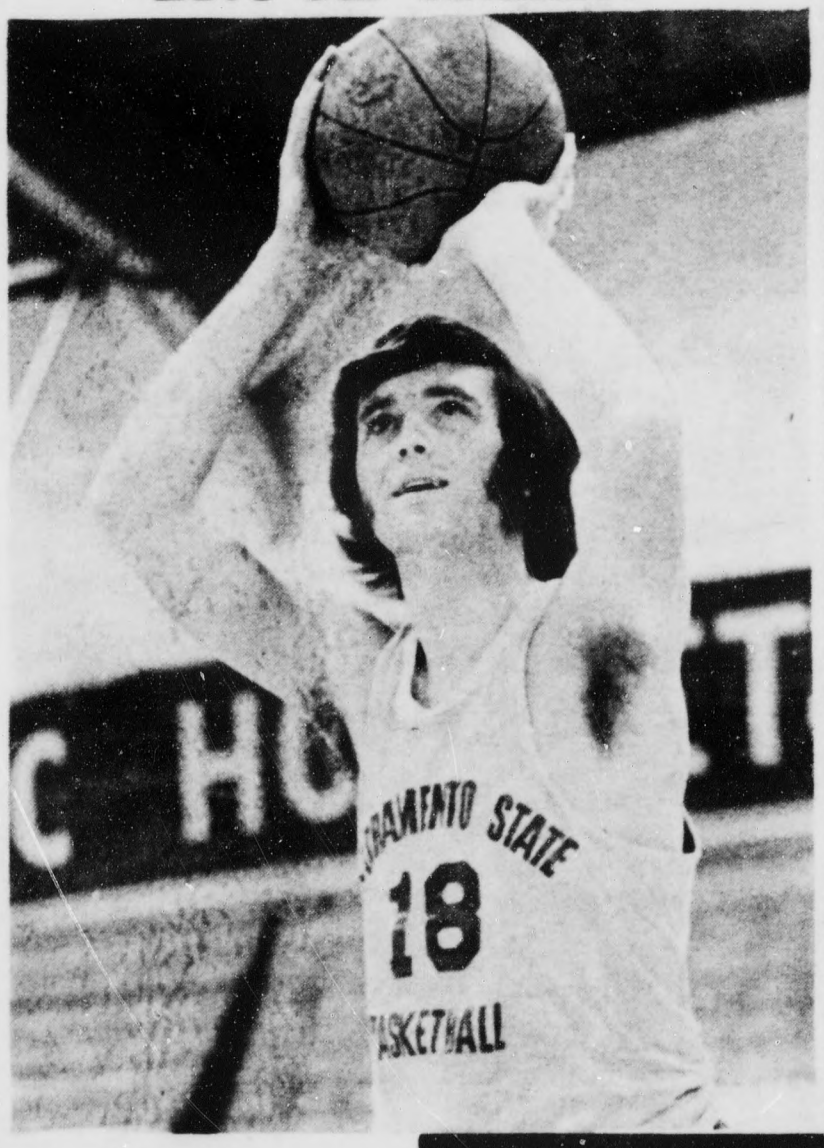
Charles Bailey, a 6-8 junior from Nashville, North Carolina, and Daryl Thompson, a 6-7 sophomore out of Oroville should nail down the forward positions as Bailey netted 306 points in 23 tests and Thompson dropped in 183 while cleaning 142 missed shots from the boards.

Returning lettermen Clarence Metcalf and Geoff Brandt are both threats at the guard positions as both combined for 498 points in last year's action.

The CSUS Hornets, defending Far Western Conference Co-Champions, also boast a bevy of returnees including all-FWC front man Bruce Green. The 6-4 senior from Folsom led the Conference with a 17.7 points per game average. Second in line for a return appearance is 6-2 point-man Don Kruegar who hit for a 13 point average.

Other returnees are 6-2 point-man Larry Haren, a defensive threat who rallyed after a football injury last year to score 36 points in the last two games; 5-8 point-man John Maloney, a hustling ball- handler who started most of last season; and wingment Al Van Velzen and Jim Kenney, both of whom give the Hornets considerable strength under the boards.

BRUCE GREEN



1972-73 VARSITY BASKETBALL ROSTER

NUMBERS	PLAYER	POS.	HT.	WT.	CLASS	AGE	HOME TOWN
12	JOHN MALONY	G	5-8	145	Sr.	22	Vallejo
13	DON KRUEGAR	G	6-3	190	Sr.	25	New York
15	MIKE McCORMIC	G	6-0	170	So.	20	Folsom
20	ARCHIE KELLY	GG	6-1	180	Sr.	23	Washington, D.C.
22	LARRY HAREN	G	6-2	180	Sr.	22	San Francisco
23	JEWETT STEELE	F	6-2	190	Jr.	25	Sacramento
24	STEVE SAXSTON	F	6-4	175	Jr.	20	Newport Beach
25	GREG VAUGHN	F	6-5	180	Fr.	18	Sacramento
30	BRUCE GREEN	C	6-4	195	Sr.	25	Folsom
31	JIM KENNEY	F	6-3	205	Sr.	22	Sacramento
32	AL VAN VELZEN	F	6-5	195	Sr.	21	Santa Rosa
33	RICK DIREGOLO	C	6-5	200	Sr.	21	Sacramento
35	JEFF HART	C	6-6	200	Jr.	20	Reno

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Women's Field Hockey Comes To Close

by VALIJA WRIGHT

Women's Field Hockey at Sacramento State University is coming to a close this week as the final game will be held at Stanford this Thursday. CSUS has a record of 4-2 with wins against Davis 5-0, Hayward 4-2, Chico 3-2 4-0, and loses to San Jose 2-1 and Stanford 1-0 on a rain soaked field which was called at the half with twenty-three minutes to play in the game.

This year's Hockey teams sports an impressive record; that they have scored twenty-one goals against their opponents, while nine goals have been scored against them, a 3-1 ratio of goals scored per game with CSUS coming out on top.

This year's team is comprised of several of last years championship players who added strength as well as experience to the team along with new faces from familiar places such as SCC, ARC, YUBA JC aSC Rocklin. It's no wonder CSUS is a leader in hockey action, as they practice every day two hours a day with diligence and enthusiasm to win for CSUS, their coach and most of all themselves.

This year's team members include: Kathy Ahern, Jerry Bradshaw, Judy Chalk, Janice Hunt, Marcie Monroe, Lorraine Rominger, Gloria Smith, Martha Stevenson, Vera Vaccaro, Donna Wallach, Shar Willand yours truly.

I would like to take this opportunity to thank the spectators for coming out to give support to the home team, for I know it had a lot to do with the winning spirit of the hockey team of CSUS. Miss Linda Hughes will not have trouble building another quality hockey team for next season as many of this year's team will return again next fall to go at it once more.

Sac Matmen Forsee Productive Season

A much-improved California State University at Sacramento wrestling team will open its 17-meet 1972-73 mat schedule Saturday, traveling to compete in the CSU San Jose Tournament.

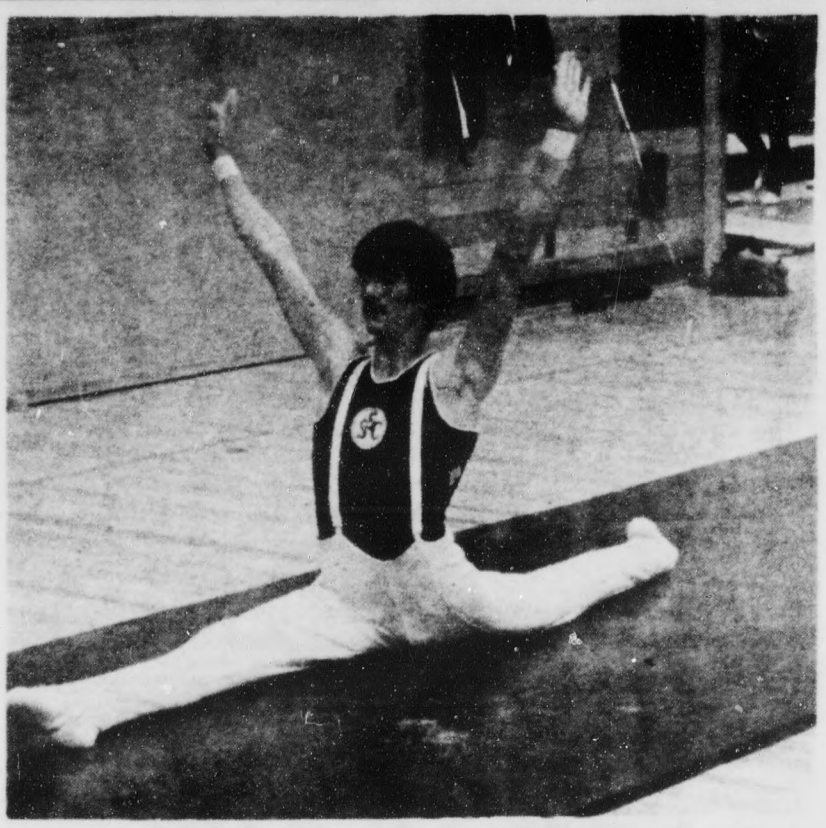
The first home meet will be against San Jose Jan. 4.

Co-wrestling coaches Hank Elespuru and John Skube -- in their second season as CSUS mat mentors -- expect a vast improvement over last year's slim wrestling pickings. There were some excellent performers, but the Hornets were forced to forfeit several weights for a lack of competitors.

Twenty-four grapplers turned out for the 1972-73 squad -- 13 more than last year. Most promising in each weight are:

118 -- Dick Masuda and Mark Marmorstein; 126 -- Jerry Elmore; 132 -- Bruce Farrell and Dave Brantstetter; 142 -- Martin Ugalde, James Cacno and Steve Van Tassel; 150 -- Dave Duval and Don Borges; 158 -- Nate Harris; 167 -- Dale Bell; 171 -- John Lebeda; 191 -- Dave Oslie; HWT -- John Campbell.

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JIM GALLARDA

CSUS Invitational Draws Top Gymnasts

The top gymnasts from at least 10 colleges and universities will compete in the California State University, Sacramento, Gymnastics Invitational at 8 p.m. Friday in the CSUS men's gym.

Schools entered so far -- in addition to CSUS -- include Stanford University, UC Berkeley, Nevada-Reno, Diablo Valley College and CSU Fullerton. Probably the most outstanding individual performer will be Stanford's Steve Hug, top man on the United States 1972 Olympic gymnastics team.

The 'Pacific 8' champion Berkeley crew will be represented by Mark Adams, side-horse champ; and Mark Lundy, national AAU still rings runner-up.

Admission will be $1.50 for adults, $1 for non-CSUS students, adn 50 cents for CSUS students and children 12 and under.

RIVER RAT RUGGERS

The River Rat Ruggers, CSU Sacramento's 40-man rugby club, starts its 14-match schedule in the tough Stanford '7' Tournament Saturday at Stanford University.

The Ruggers, comprised mostly of CSUS football palyers and ex-gridders, will play teams that include the Sacramento Capitol's 'b' team, Mather Air Force Base, University of the Pacific and the San Francisco Rugby Club in their first full year of club competition.

The schedule is:

DATE	OPPONET	PLACE
Dec. 2	Stanford '7' Tourn.	Stanford University
Jan. 27	Santa Clara 'B'	Santa Clara
Feb. 3	Kendrick Hall (CSUSF)	CSU San Francisco
Feb. 10	Mather AFB	Mather
Feb. 17	Chico 'A'	Chico
Feb. 24	Bye	
Mar. 3	Old Gaels (St' Mary's)	Scaramento
Mar. 10	University of Pacific	Stockton
Mar. 17	Capitols 'B'	Sacramento
Mar. 24	Monterey Nat'l Tourn.	Monterey
Mar. 31	Los Gatos	Los Gatos
Apr. 7	Santa Rosa 'A'	Santa Rosa
Apr. 14	S.F. Rugby CLub	San Fransisco
Apr. 21	Seahawks (Santa Cruz)	Sacramento
Apr. 28	San Francisco Tourn.	S.F.

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Spring Registration

The test run for our Computer Assist Registration (C.A.R.), conducted during the Fall registration period, attained a high degree of success. After evaluating the results, the Task Force on Registration has given approval for the initiation of the new system commencing with the Spring 1973 semester. The vast number of serious errors noted in the test run were due to erroneous Social Security and course code numbers. Although all requested data on the Request for Classes form are important for record purposes, without complete accuracy in the Social Secuity and course code number areas, the computerized process cannot generate the schedule you desire and need. Although the details of Registration will be published in the Schedule of Classes, it is felt that the following schedule of events might prove beneficial to the students in planning for the coming semester.

10 DEC.

Schedule of Classes distribution at the Book Store.

12-15 DEC.

Distribution of Request for Classes (optical scan) forms at the Concession Stand, Women's Gym. Mail return is authorized (to C.A.R. Director) as long as receipt is accomplished by 5 Jan.

2-5 JAN.

Students deposit completed Request for Classes forms at Concession Stand, Women's Gym. Mail return is authorized (to C.A.R.) as long as receipt is accomplished before 5 Jan.

6-27 JAN.

Request forms are processed. Schedule of Classes adjusted, and student schedules are prepared.

6-9 FEB.

All students, other than Late Registrants, must pay fees. Students with schedule conflicts remaining after the computerized process will be given the opportunity to obtain ADD/DROP Cards during this period prior to fee payment. Students with complete schedules who wish to make changes must wait until the first week of classes

13 FEB,

(Tues.) First day of instruction.

"Black Women in Literature" Will Be Mary Scott's Topic

"Images of the Black Woman in Literature" will be the subject of an address by Ms. Mary Scott, instructor of English and Black Literature at American River College, which is scheduled for 8 pm, on Wednesday, November 29, in Room 145 of the Art Building at California State University, Sacramento.

The lecture, which is part of a series of lectures on the subject, "Emancipated Women Writers Through The Ages", is open without charge to the public.

Her lecture, "Images of the Black Woman in Literature" will deal with how the Black woman has been portrayed in literature, drama, and other media. Her emphasis is to show that they have not been treated as credible characters. She makes suggestions to writers to deal with the Black woman as a complex character.

Presently, her energies are directed toward creating a Women Studies Department at American River College. She is also in the process of designing an evening class on the Emancipated Woman as she relates to society.

Although she has not published yet, she is in the process of editing a book on women in literature. Her article, "Sterotypes in Black American Drama" will be published in the near future.

Her pet project is serving on the Advisory Board of a Black Anthology which should be published in the Fall 1973.

Her interests and involvements lie in the plight of Black Studies Programs in Colleges and Universities, and she actively participates in conferences and workshops that lead toward goals of these programs.

Science Library Sees Light At End Of Tunnel

by SALLY HEWITT

"Can't you do anything about these lights?" has been a common question in the Science and Technology Department of the Library lately. Sometimes there are as many as 16 panels (4 banks) of lights out at a time. What's the problem?

Basically, it's just old age. The circuit breakers get old and as they get old they weaken, get hot easily and as a result become overloaded. This has been a common problem with the library lights for about the last two years.

The Science Department has been having more than its fair share of overloaded circuits since last spring - so much so that it might have seemed as though nothing had been done about the situation since that time.

But according to the Maintenance Department's electrician there have been several circuit breakers replaced since that time. It just seems that everytime one is replaced another one goes bad.



The present situation in the Science Department is pretty bad as there are sure to be at least 4 panels of lights out each day. An attempt to turn on these panels often results in 12 other panels going out.

Disgusted students are asking why there isn't something being done about the preesent problem. A work order was received at the Maintenance Department on 9/29/72 but the situation has not yet been corrected. Why not?

Well, before an old circuit breaker can be replaced you must have a new circuit breaker to replace it. The Maintenance Department is now waiting for an order for new circuit breakers to be filled. They extimate that this order will be in about a week.

There is also a matter of priority which may hold up the job of replacing the old circuit breakers. The present priority job is the installation of safety lights between the Engineering Department and the Outdoor Theatre. As soon as this job is completed the electrician will be free to replace circuit breakers in the library.

So, if studying in the dark bothers you, stay away from the Science Department of the library for at least another week. For those of you who feel the need for a place to rest your eyes for awhile, the Science Department is the place for you.

Lost and Found

Best Bargain in Town

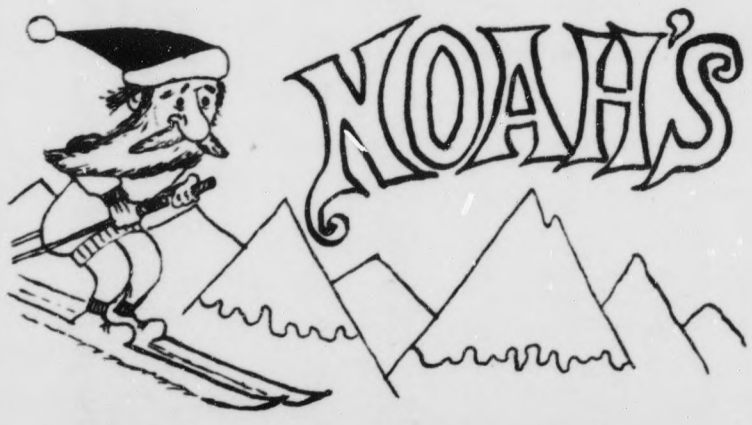
The past three years California State University, Sacramento has been very busy working to provide its students with an optometry facility. Our selection of glasses and frames is probably one of the largest in the area, with more than a 150 different selections having a value of more than $1,500.00. This operation hasn't been very expensive on our part, because so many generous students have donated these items.

Ironically we have been in business, as a non profit organization for 5 or 6 years, but sorry to say our business ventures haven't been very good. It seems that with our bargain prices, we would be extremely popular, but as of yet students have taken little notice. In fact we don't charge a penny for our products - we just give them away if the customer can identify the article.

Our location is the Security Office of this Campus and our name is Lost & Found. We have the best bargains in town of about everything and we get a little frustrated because so many different items are turned in and their owners neglect to make a claim. We have textbooks, paperbacks, wallets, purses, clothing, and about everything imaginable --- including a punctured tire.

Drop by because they may be of service to you. Our LOST and FOUND is just loaded with all types of articles waiting for their owners.

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Wednesday, November 29th.

10% OFF ON ALL ITEMS IN THE STORE!

'Twas a few weeks before Christmas and all through the store,
Were books and gifts and wrappings galore.
From posters of Elvis and Ali McGraw
To books on epistomology and criminal law.

There's "Teddy" the two'ton T-shirt machine
Who prints customized slogans like you've never seen.
There's candles, cross pens, and Love cosmetics
With prices so low it's almost pathetic.

With mom in her headband and I in my hat,
We began looking 'round to see where its at.
I saw Gibran's "Prophet" at only $4.50
And the variety of cookbooks really was nifty.

I picked up a copy of the "Velveteen Rabbit".
As I gazed 'round the store, mostly from habit,
A sound made me stop in my tracks on the floor
When I saw who was coming through the front door.



Yes, to my wondering eyes did appear
A miniature sleigh and eight tiny reindeer,
With a little old man so lively and quick,
I knew in a moment it must be Saint Nick.



But why was he shopping, don't the elves make his toys?
So I ran after him shouting and making such noise,
He turned with a flash and whispered so low,
"Peace Brother, so now you know."

He ran up the stairs to the bargains on top.
When he saw the sale books, he slid to a stop.
Then I watched as he zipped through the top LP's,
And the Playboy puzzles -- my, was he pleased!!

"But, please don't spoil it for me,
I've been shopping here since '63.
It's the selection I like and the prices are right,
And my labor supply is so short that things get tight."

"And now I must go, put these on layaway,
For I already have too much on my sleigh.
Gift wrap these and hold 'til the 24th
When I will return with my sleigh from the North."

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FOR WHAT IT'S WORTH

THE CSUS CHESS CLUB WILL MEET today and Friday in TU-1 at noon. Bring a chess set and a friend.

COME ONE--COME ALL: FRESH POT of coffee, cookies, and a wealth of knowledge will join you at the informal student rap session in Anthro 203 (Ethnology Work Room) from 2 to 4 p.m., November 29. All Anthro people and friends welcome.

OFF-CAMPUS HOUSING OFFICE, located in TZ-7, is open from 10-4 Monday through Friday to serve student needs.

If you're looking for a place to live, a roommate, or help with landlord/tenant hassles, this is the place to visit.

THIS WEEK SAC PACKERS WILL DISCUSS and plan the upcoming trips including Christmas and semester break trips. Everyone who is interested is invited. Sac Packers will meet tonight at 8 p.m. in the La Vista Room.

STUDENTS INTERESTED IN EARNING CREDIT during the Spring semester for serving in internship positions in the state legislature or in a variety of other governmental and political situations should submit applications before December 15 to Professors McBride or McDaniel in the Department of Government. Application forms may be obtained from them or in the department office, SS 129.

An informational meeting about the internships will be held Wednesday, December 6, at 3 p.m. in SS 156.

A FOLK ART SPECIALIST FROM MEXICO, Elizabeth Cuellar, will present two lectures--"The Folk Art of Mexico" and "Design and Psychological Aspects of Clothing in Mexico" Thursday as the Home Economics Department's special project through Cultural Programs.

Mrs. Cuellar, of the National Autonomous University of Mexico, will deliver the first speech at 11:45 am and the second at 1:10 pm, both in Home Economics 109. She will show slides and examples of folk art.

WORKSHOP IN ASTROLOGY & HEALING...A weekend workshop in "Astrology, Health, & Healing" is being held this December on the U.C. Davis campus, sponsored by the UCD Experimental College. The workshop begins on Friday evening, December 8th, at 7:30 pm in Room 115 Wellman Hall and continues for six hours Saturday and Sunday (December 9th & 10th). The workshop comprises both lectures and active demonstrations and experience. Included are such topics as: an introduction to astrology as a language of energy and its uses as a tool in the healing arts; a synthesis of eastern and western approaches to natural healing; the art of using herbs, diet and other therapeutic techniques according to astrological factors; and instruction in the basic theory and practice of Polarity Therapy. (Polarity Therapy is a synthesis of deep massage, needleless acupuncture, and Zone Therapy utilizing only the two hands of the therapist. It can be used for a wide variety of physical, mental, and emotional problems.) The entire workshop costs $30.00 and enrollment is limited to 16.

The workshop is led by Stephen Arroyo, M.A., professional counselor and astrologer, practitioner of Polarity Therapy, and Instructor at JFK University, Martinez. For more information, call (916) 756-5074.

A PROGRAM TO HELP DISABLED STUDENTS is being developed by the Department of Counselor Education. If you are disabled, please write out the following information about yourself and return it to Mrs. Carrol Camomile, Department of Counselor Educations, Rooms 420C and 402, in the Education Building: Your name, address, telephone, disability, major, minor, access and mobility problems on campus.

Physically handicapped persons are those with severe heart conditions, cerebral palsy, speech, sight or hearing impairment, quadriplegics, amputees, and those with aothopedic and other general mobility problems.



VAUDEVILLE RELIVED

continued from page 3

Cass Daley, a 1940's movie star and wife of current Alhambra Manager Bob Williamson, joked and clowned around looking for all the world like Popeye's Olive Oyl.

Gil Lamb told a few jokes, did some dancing while utilizing his double jointedness and played a harmonica he was in the process of swallowing (not at the same time though).



Vince Barnett followed with his imitation of a drunken airline pilot on the "Champagne Flight." Miss O'Brien deadpanned her way through several routines with Master of the Tap, Gene Bell after her. He closed the show with a masterful exhibition of tap dancing at its finest.

The evening ended with a champagne reception and cast party in the upstairs lounge that lasted until two...old time vaudeville at its best!

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HOUSING

Need girl to sublease Westbridge apt. Feb 1, $68 month, 3 roommates. Call Hope 927-9236

Roommate(s) female, clean to share apt., 2 bdrm off Alta Arden. 488-0740 after 6:30 or 483-5619, 9-4. Ask for Carla.

Female roommate needed to share 2 bdrm. house, $55 a month + utilities near Country Club. 457-8734 evenings.

Need Person to share 2 bdrm apartment, pets OK at 1060 C Alderbrook Way in Vanguard Apts. on Howe Avenue.

HELP WANTED

Job opening in advertising and marketing, part-time. Office close to campus. Good commissions, excellent experience. Call Chuck Woodbury at 925-5111

Couple, married, 25-35 years old. Live in, 5 day week as resident counselor to small group emotionally disturbed children and function as part of professional team. B.A. preferred. Telephone 481-8010, 483-5638.

Attention, the Hornet needs a couple of self-starter Ad. Reps. Could be some good bucks for right people. Contact Hornet Ad. Mgr., DH 110.